

SOULY (F#M)

WHEN I FALL IN LOVE

3

THEY'VE

Arranged by JERRY NOWAK

14

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2 (Optional)
 Baritone Sax (Optional)
 Trumpet 1
 Trumpet 2
 Trumpet 3 (Optional)
 Trombone 1
 Trombone 2 (Optional)
 Trombone 3 (Optional)
 Guitar (Optional)
 Piano
 Bass (Optional)
 Drums

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Guitar (Optional)
Piano
Bass (Optional)
Drums

12

SOLO FOR ANY INSTR.

(Trombones)

Chord symbols: F#4, E#4, Eb4, D#4, D4, Gm7(b9), Gm7/6, C#7(b9), F#4, Dm7, Gm7(b9), G#m7, Am7, Dm7, Am7(b9), D7, D7(b9)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Euphonium (Optional)

Piano

Drums

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Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Clarinet (Optional)
Piano
Bass (Optional)
Drums

End E11 E11 D1 D1(11) Gm7 Gm7(11) C7(11) F1 F1(11) E1 E1(11) Am7 D1 Gm7 C(11)

16 17 18 19 20 21 22

[illegible]

STRAIGHT GUNS

25. AL COBEN

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

WHEN I FALL IN LOVE

14

BASS

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by JERRY NOWAK

SLOWLY

Handwritten musical notation for the first system of the bass line. The key signature is one flat (Bb). The notation includes notes on a single staff and various chord symbols written above the staff: F6/9, D7(b9), D7(b9), Gmi7, C7(b9), FMA9, Ab13, Gmi7, and C7(b9). Measure numbers 1, 2, 3, and 4 are indicated below the staff.

WHEN I FALL IN LOVE

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BASS P. 7

Handwritten musical notation for the second system of the bass line, labeled "BASS P. 7". The notation includes notes on a single staff and various chord symbols written above the staff. Measure numbers 5 through 44 are indicated below the staff. The notation includes many chord symbols such as F6/9, D7(b9), Gmi7, Gmi7/C, F6/9, D7(b9), Gmi7, Gmi7/C, C7(b9), F6/9, Dmi7, Bmi7(b5), Bb07, Ami7, D+9, Ami7(b5), D7, D7(b9), Gmi7, Cmi7, Gmi7, Gmi7, D7(b9), Gmi7, C13, Eb13, Ab13, Gb7, F6/9, D7(b9), Gmi7, C7(b9), Gmi7(b5), FMA7, D7(b9), Gmi7, C7(b9), FMA9, E+7, Eb9, D9, D7(b9), Gmi7, Gmi7/C, C7(b9), F9, F+9, E9, Eb9, Ami7, D9, Gmi7, C7(b9), F6/9, D7(b9), Gmi7, Gmi7/C, C7(b9), F6/9, D7(b9), Gmi7, Bmi7(b5), Bb07, Ami7, Eb9, D9, Gmi7, C7(b9), FMA9, D+9, Gmi7, Emi7(b5), A7, D7(b9), Gmi7, C13, Eb13, Ab13, Gb7, F6/9, Eb9, D9, D7(b9), Gmi7, C7(b9), FMA9. There are also circled numbers 5, 13, 21, 29, 37, and 43. A box labeled "CODA" is present at the end of the system. The notation ends with a double bar line and a "CODA" symbol.

WHEN I FALL IN LOVE

14

DRUMS

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

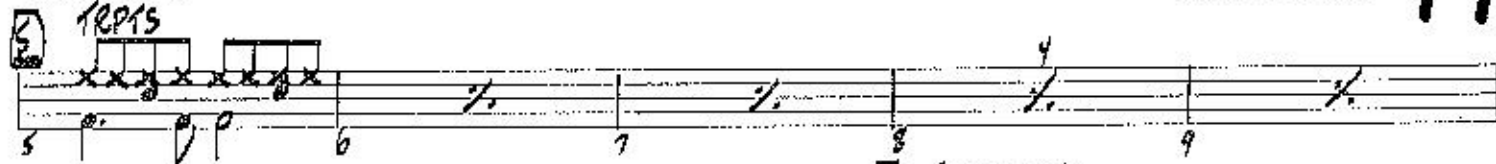
Arranged by JERRY NOWAK

SLOWLY
HI-HAT



DRUMS P.1

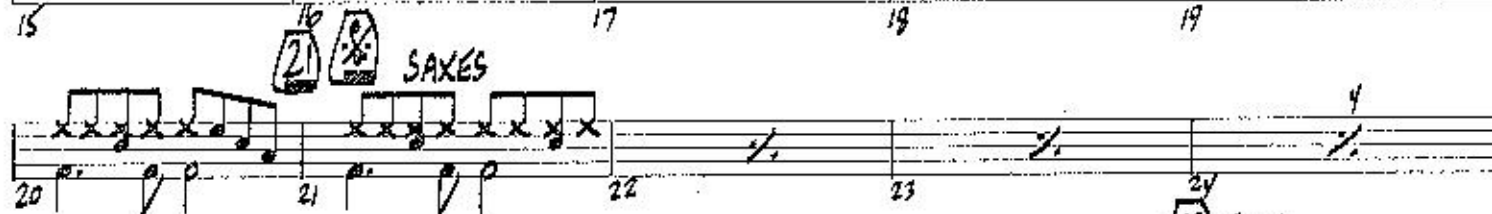
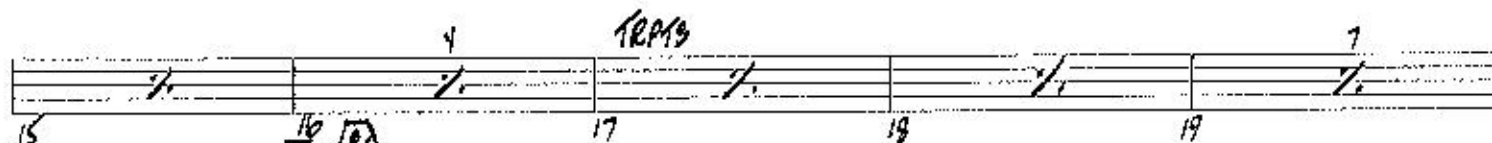
TRP'S



13 TROMBONES



TRP'S



TRP'S



SAXES

TO CODA



37 RIDE



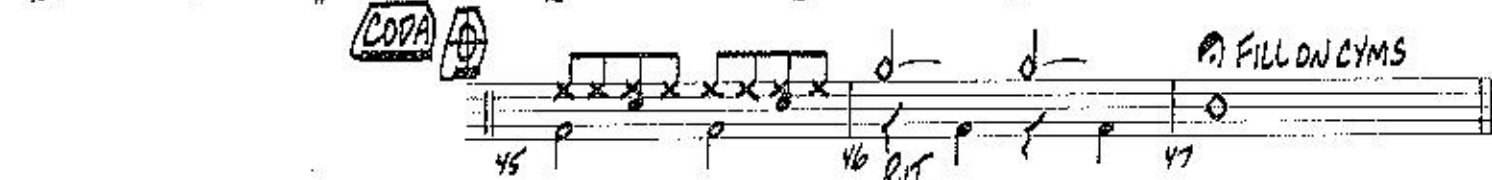
STRAIGHT BTHS

D.S. AL CODA



CODA

FILL ON CYMS



WHEN I FALL IN LOVE

14

GUITAR

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by JERRY NOWAK

SLOWLY

Handwritten guitar notation for the first system. The staff is in G major (one sharp) and 4/4 time. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (half). The chords written above are: F6/9, D+7, D7, Gmi7, C7(b9), FMA9, Ab13, Gmi7, C7(b9). Measure numbers 1, 2, 3, 4 are indicated below the staff.

GUITAR P.7

EASY JAZZ PAK #14

Handwritten guitar notation for the second system, continuing from the first. The staff is in G major (one sharp) and 4/4 time. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (half). The chords written above are: F6/9, D+7(b9), Gmi7, Gmi7/C, F6/9, D+7(b9), Gmi7, Gmi7/C, C7(b9), F6/9, E+9, Eb9, D9, D9, Gmi7(b5), Gmi7/C, C7(b9), F6/9, Dmi7, Bmi7(b5), Bb07, Ami7, D+9, Ami7(b5), D7, D7(b9), Gmi7, Cmi7/G, Gmi7, Gmi7, D7(b9), Gmi7, C7, Bb7, Ab7, Gb7(b5), F6/9, D+7(b9), Gmi7, C7(b9), Gmi7(b5), FMA7, D+7(b9), Gmi7, C7(b9), FMA9, E+7, Eb9, D9, D7(b9), Gmi7, Gmi7/C, C7(b9), F9, F+9, E9, E9(b5), Ami7, D9, Gmi7, C7(b9), F6/9, D7(b9), Gmi7, C7(b9), F6/9, D9, Gmi7/C, C7(b9), F6/9(MA7), Dmi7, Bmi7(b5), Bb07, Ami7, Eb9, D9, Bmi7(b5), Ami7(b5), D+9, Gmi7, Emi7(b5), A7, D+7(b9), Gmi7, C7, Bb7, Ab7, Gb7(b5), F6/9, Eb9, Db9, Gmi7/C, C7(b9), FMA9. Measure numbers 5 through 47 are indicated below the staff. There are several circled numbers (5, 13, 21, 29, 37) and a circled 'A' at the end of the system. The text 'STRAIGHT EIGHTS' is written above the last few measures. The text 'CODA' is written in a box at the end of the system. The text 'D.S. AL CODA' is written in a box at the end of the system.

z.B. 14

WHEN I FALL IN LOVE

PIANO

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by JERRY NOWAK

Handwritten musical notation for the first system of "When I Fall in Love". The notation is in treble and bass clefs, with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked "SLOWLY". The key signature is Bb, and the time signature is 4/4. The notation includes various chords and melodic lines.

Handwritten musical notation for the second system of "When I Fall in Love". The notation is in treble and bass clefs, with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notation includes various chords and melodic lines.

Handwritten musical notation for the third system of "When I Fall in Love". The notation is in treble and bass clefs, with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notation includes various chords and melodic lines.

EASY JAZZ PAK #25 - 12

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Handwritten musical score for guitar, featuring a melody line and a guitar accompaniment line. The score is written in G major, 4/4 time, and consists of 32 measures. The melody line is written in treble clef, and the guitar accompaniment is written in bass clef. The score includes various guitar techniques such as bends, vibrato, and double stops. The guitar accompaniment features a mix of chords, including G major, D major, and F major, as well as arpeggiated patterns. The score is marked with measure numbers 1 through 32. The title "EASY JAZZ" is written at the bottom left, and the page number "2814" is written at the bottom right.

Handwritten musical notation for a system. The staff contains notes and rests. Chord symbols written below the staff include: $F\#m$, $C7(\#9)$, $Gm7$, $D\flat 9$, $E\flat 9$, and $F\#m$. A circled "CODA" symbol is present at the end of the system.

Handwritten musical notation for a system. The staff contains notes and rests. Chord symbols written below the staff include: $Gm7$, $E\flat m7(b5)$, $A7(b9)$, $A7$, $D7(b9)$, $Gm7$, $C13$, $B\flat 13$, $A\flat 13$, and $G\flat 13(b5)$. A circled "CODA" symbol is present at the end of the system.

Handwritten musical notation for a system. The staff contains notes and rests. Chord symbols written below the staff include: $Dm7$, $F\#m(A7)$, $F\#m$, $Gm7(b5)$, $B\flat 7$, $A\flat m7$, $E\flat 9$, $D9$, $G\flat m7(b5)$, $A\flat m7(b5)$, and $D+9$. A circled "CODA" symbol is present at the end of the system.

EASY JAZZ POP
ZB14

WHEN I FALL IN LOVE 14

1st Eb ALTO SAXOPHONE

SLOWLY

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by JERRY NOWAK



1ST ALTO P.7

EASY JAZZ PAK

Main body of the musical score for 1st Eb Alto Saxophone, measures 5-47. The score is written on ten staves. It includes various musical notations such as slurs, ties, and dynamic markings (mp, mf, f, rit.). There are several circled numbers indicating measure repeats or first endings: 5, 13, 21, 29, 37, and 43. A 'CODA' symbol is present at measure 43. The score concludes with measures 45-47, marked with a mezzo-forte (mf) dynamic and a 'RIT.' (ritardando) instruction. The key signature remains two sharps throughout.

WHEN I FALL IN LOVE 14

1st Bb TENOR SAXOPHONE

SLOWLY

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by JERRY NOWAK



TENOR SAX 2 P.7

EASY JAZZ PAX 14

Main body of the musical score for Tenor Sax 2, measures 5-47. The score is written for Tenor Sax 2 (P.7) and includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Measure 5: Circled number 5.
- Measure 13: Circled number 13.
- Measure 21: Circled number 21.
- Measure 29: Circled number 29.
- Measure 37: Circled number 37.
- Measure 42: Circled number 42.
- Measure 45: Circled number 45.

Dynamics include *mf*, *f*, and *RIT.* (Ritardando). The score concludes with a double bar line at measure 47.

WHEN I FALL IN LOVE

14

1st TROMBONE

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by JERRY NOWAK

SLOWLY



TROMBONE 1 P. 7

EASY JAZZ PAK #14

Main body of the score for Trombone 1, measures 5-47. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 5: Circled number 5.
- Measure 13: Circled number 13, with *SOLI* and *mf* markings.
- Measure 17-18: Circled number 7.
- Measure 21: Circled number 21.
- Measure 22-28: Circled number 29.
- Measure 30: *To CODA* marking.
- Measure 37: Circled number 37, with *f* marking.
- Measure 40: *STRAIGHT BTHS* marking.
- Measure 43: *CODA* marking.
- Measure 46: *RIT.* marking.
- Measure 47: *D.S. AL CODA* marking.

WHEN I FALL IN LOVE

19

1st B♭ TRUMPET

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

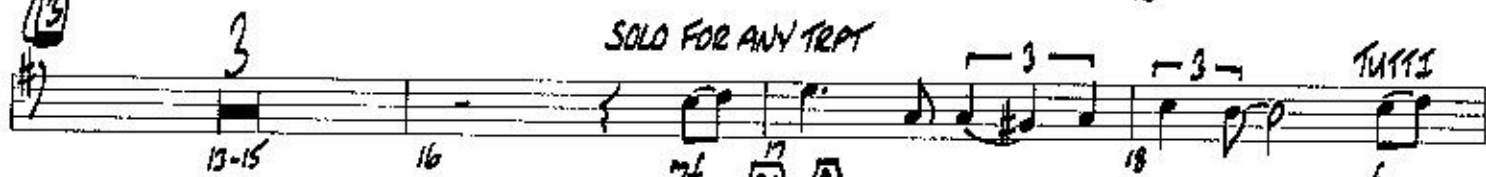
Arranged by JERRY NOWAK

SLOWLY



TRUMPET 2 P.7

EASY JAZZ PAK #25



WHEN I FALL IN LOVE

14

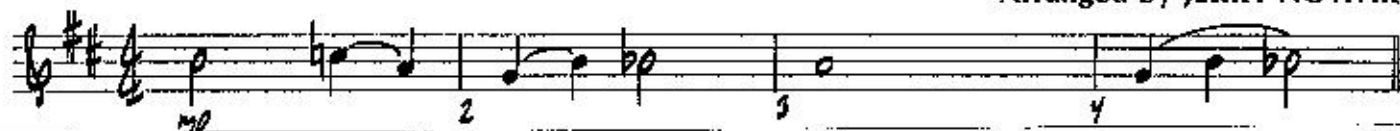
2nd Eb ALTO SAXOPHONE

Slowly

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by JERRY NOWAK



2ND ALTO P. 7

EASY JAZZ PAK #14

Main body of the musical score for 2nd Eb Alto Saxophone, measures 5-47. The score is written on ten staves. Measure numbers 5 through 47 are indicated below the staff. The music includes various dynamics such as mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are several performance markings and annotations: a circled '5' above measure 5, a circled '13' above measure 13, a circled '21' above measure 21 with a 'SOLI' marking, a circled '29' above measure 29, a circled '37' above measure 37, a circled '43' above measure 43, and a circled '45' above measure 45. There are also markings for 'TO CODA' and 'CODA' in boxes. The score ends with a 'RIT.' (ritardando) marking above measure 46.

WHEN I FALL IN LOVE

14

2nd Bb TENOR SAXOPHONE

SLOWLY

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by JERRY NOWAK



TENOR SAX 2 P.1

EASY JAZZ PAK #

14

Main body of the musical score for Tenor Sax 2, measures 5-47. The score is written for a 2nd Bb Tenor Saxophone in F# major, 4/4 time, at a slow tempo. It includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled measure numbers (5, 13, 21, 29, 37) and performance instructions like 'SOLI', 'f', 'mf', 'RIT.', and 'CODA'. A boxed instruction 'D.S. AL CODA' appears above measure 44. The score concludes with a final measure (47) marked 'RIT.' and a double bar line.

141

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by JERRY NOWAK

TROMBONE 2 P. 1

EASY JAZZ PAK #25

5 6 7 8 9

10 11 12 13 14

15 16 17-18 19

20 21 22-28 29

30 31 32 33 34 35 36 37

38 39 40 41

42 43 44 45 46 47

TO CODA

STRAIGHT BTHS

CODA

O.S. AL CODA

RIT.

WHEN I FALL IN LOVE

14

2nd Bb TRUMPET

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by JERRY NOWAK

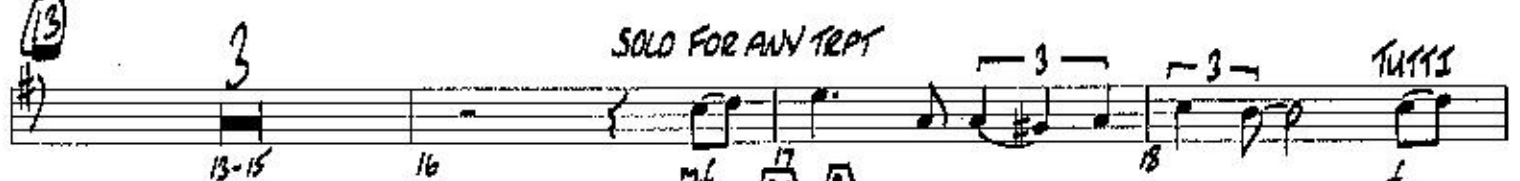
SLOWLY



TRUMPET 2 P. 7

EASY JAZZ PAK #25

14



WHEN I FALL IN LOVE 19

3rd TROMBONE

SLOWLY

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by JERRY NOWAK



TROMBONE 3 P. 7

EASY JAZZ PAK #14



STRAIGHT BTHS

D.S. AL CODA

CODA



WHEN I FALL IN LOVE

3rd Bb TRUMPET

SLOWLY

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

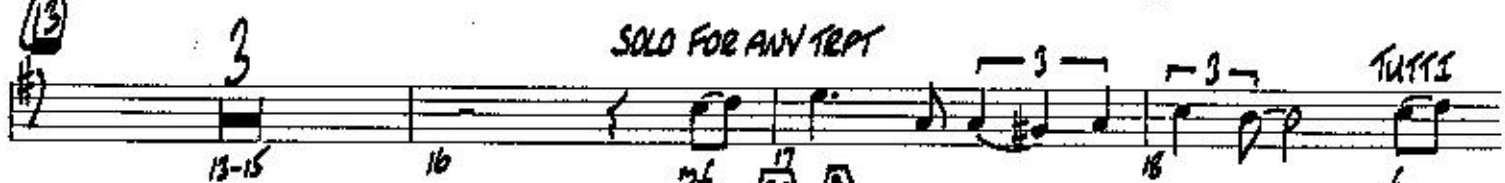
Arranged by JERRY NOWAK



TRUMPET 3 P.7

When I Fall in love

EASY JAZZ PAK #25



WHEN I FALL IN LOVE

14

E♭ BARITONE SAXOPHONE

SLOWLY

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by JERRY NOWAK



BAR1 SAX P.1

EASY JAZZ PAK #25

14

Handwritten circled number 5 above the first measure of the second staff.

Handwritten circled number 13 above the thirteenth measure.

Handwritten circled number 21 above the twenty-first measure, with a circled 'f' and 'SOLI' written next to it.

Handwritten circled number 29 above the twenty-ninth measure, with 'TO CODA' written below it.

Handwritten circled number 37 above the thirty-seventh measure, with 'SOLI' written above it.

Handwritten 'STRAIGHT BTH'S' above the forty-second measure.

Handwritten 'CODA' in a box above the forty-third measure.

Handwritten 'D.S. AL CODA' in a box above the forty-four measure.

Handwritten 'RIT.' above the forty-six measure.

Handwritten 'mf' above the forty-five measure.